

ACOMPANIAMIENTO CON NEGRAS II

1.

Exercise 1: Treble clef contains a quarter-note scale ascending from G4 to C5. Bass clef contains a quarter-note scale ascending from G3 to C4.

2.

Exercise 2: Treble clef contains a quarter-note scale ascending from C4 to F4. Bass clef contains a quarter-note scale ascending from C3 to F3.

3.

Exercise 3: Treble clef contains a quarter-note scale ascending from G4 to C5. Bass clef contains a quarter-note scale ascending from G3 to C4.

4.

Exercise 4: Treble clef contains a quarter-note scale ascending from C4 to F4. Bass clef contains a quarter-note scale ascending from C3 to F3.